

# AM: Access Metropolis

*WRITE, RECORD, MIX & MASTER*

**£995 + VAT**

T&Cs APPLY





When an artist walks through our doors they find a team dedicated to helping them reach their full potential. We have done this for decades with exceptional results. We want every artist to have the opportunity to experience this unparalleled level of creative support, from global superstars to brand new artists starting their recording journey.



We are aware that we may seem out of reach to aspiring young artists. That's why we are proud to introduce AM: Access Metropolis, an incredible opportunity for any artist to experience working in one of the greatest Recording, Mixing and Mastering Studios in the world and show you the Metropolis way, for one all inclusive price.



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Upon booking, you will receive a personal briefing on how to prepare and maximise your time at the studio with a call from your assigned engineer.



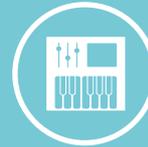
WRITING

Day one is in our new production rooms with your personal engineer. This is where you have the time and space to think, write, create and fully prep your session ahead of full recording. This means when you get in the studio your time and money is spent effectively and efficiently.



RECORDING

Day two is a full recording day in Studio C or E with access to all of our equipment and expertise. This day is fully supported by your engineer to give you all the creative direction and technical expertise you need to maximise your time and get the job done.



MIXING

Once complete you will have a full day to mix your track. Our team of mix engineers know how to make your music sound the best it possibly can while making sure you maintain complete creative control.



MASTERING

Finally you will have your track mastered by our world class mastering engineers. Artists from all over the world come to Metropolis to work with our multiple Grammy award winning engineers. They are the best in the world working from the finest mastering rooms. They will get your mix sounding exceptional. A priceless experience for any young artist.



# A FULL DAY IN ONE OF OUR BRAND NEW WRITING ROOMS

Our Writing Rooms are a scaled - down version of our bigger tracking studios; we took all our years of experience in crafting a creative environment and adapted it for a more affordable price. Our engineers oversaw every detail of the build and kit-out including the powerful and perfectly balanced Genelec monitors. These are production rooms powered by Metropolis. We think that says it all - now it's your turn to experience them.

**Clients:**  
**Mahalia, Gary Barlow,**  
**Craig David Octavian, WSTRN, Rude Kid.**



### **Clients:**

**Amy Winehouse, Zayn, Adele, Drake,  
Kendrick Lamar, David Guetta,  
Paul McCartney Paloma Faith,  
Jessie J, Emeli Sandé, Stromzy,  
Loyle Carner, Sam Fender  
and Gorillaz.**

# **A FULL DAY IN STUDIO C OR E WITH AN ENGINEER**

Studio C was designed as Europe's ultimate mixing room. Equipped with the first fully fitted 72 channel Neve VR with Flying Faders, the control room was designed for uncompromising monitoring quality and an enormous range of outboard equipment. A large keyboard station worktop and a behind the mix position is ideal for ancillary equipment for mixing or production.

Studio E's 55m2 control room is one of London's premier mix rooms, but is also suited to production and vocal sessions with a 10m2 overdub booth. A 5.1 mix room based around an SSL XL 9072 K Series console with surround PMC main monitoring, the room benefits from huge amounts of daylight.



# MIXING & MASTERING

Our mix engineers are the best in the business with vast experience across multiple genres and an impressive tally of global hit records between them. The right mix will bring your song to life, a vital part of achieving the dynamic relationship of arrangements, instruments and perspective in a song.

Our mastering rooms are quite simply the finest mastering rooms in Europe. Our engineers continue to garner hit after hit, award after award. Over 60% of this year's Brit Award Best British Singles came out of this building. Think of mastering as the Instagram filters you apply to your photos to make them look amazing. That's what we do to your music!

**Clients include:**  
**Ed Sheeran, Dua Lipa, Jess Glynne,**  
**J Hus, Gorillaz, Stefflon Don,**  
**Charli XCX, Led Zeppelin,**  
**The Beatles, Arctic Monkeys,**  
**Muse, Clean Bandit and many more.**



# AM BENEFITS



**15%**

Mastering  
discount



**15%**

Mix  
discount



**Studio**

Priority access  
to last minute offers



Bi - annual opportunity  
to play support slots at our  
flagship Clash Live series



Priority Access to Clash Live,  
Live to Vinyl and  
Notion Listening Parties

The benefits of using AM don't finish there. As a valued member of the AM community, for one year you will get early access to a whole range of offers and opportunities. From discounted prices on all our services to early access to downtime or last minute spare capacity across the studio. In addition you will get priority access to exclusive events including Clash Live, Notion Magazine Listening Parties with Amazon Music and Live To Vinyl with Mastercard. Plus the opportunity to perform at all of our live events.



To book Access Metropolis,  
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